



**THE CENTER FOR
SOUTHEAST ASIAN STUDIES**
UNIVERSITY OF HAWAII AT MĀNOA



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SPRING 2010 FILM SERIES

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Un Soir Après La Guerre (One Evening After the War)

Wednesday, 31 March 2010

Cambodia 1998, 108 minutes



When we lose in love, the isolation can reveal our true character. Are we tempted by our lower tendencies, give up in despair, or just somehow find the fortitude to carry on? *One Evening After the War* is a love story by Cambodia's greatest film director, Rithy Panh. Shot in visually beautiful neo-realist style, it offers rare insights into Cambodian culture. It is invaluable for scholars of the complex period of history to which it pertains. And without ramming it down our throats, it is a commentary on the political plights of Cambodia and one of its biggest problems – young women forced into prostitution. *One Evening After the War* was screened in the Certain Regard section at the 1998 Cannes Film Festival.

-Edited from a review by Chris Docker (eyeforfilm)

WEDNESDAY
3/31/10

**KOREAN STUDIES
AUDITORIUM**

**6:30 PM
FREE!!!**



The Southeast Asian (SEA) Film Series is hosted by the Center for Southeast Asian Studies and co-sponsored by the Department of Geography's GEOG 356: Geography of Southeast Asia, University of Hawai'i at Mānoa. Partial funding for this series comes from the United States Department of Education.