



**THE CENTER FOR
SOUTHEAST ASIAN STUDIES**
UNIVERSITY OF HAWAII AT MĀNOA



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SPRING 2010 FILM SERIES

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Wednesday, 17 February 2010

Australia (2009) 111 minutes



Based on the book "Cover-Up" by Jill Jolliffe (2001), Balibo is the story of five Australian journalists who went missing just weeks prior to Indonesia's invasion of East Timor in 1975, and the efforts of one man determined to find out what happened to them. Balibo is a momentous piece of storytelling, driven by powerhouse performances and sublime direction. Traditional Timorese songs form a powerful part of the soundtrack and include a children's choir from Timor opening the film with the powerful O HELE HO, the Fretilin military anthem FOHO RAMELAU, and the political song KOLELE MAI. The film concludes with Ego Lemo's BALIBO, a Tetum language song composed for the film describing the experiences of the Balibo Five journalists the night before they were to die. Emotionally engaging from start to end, this is a profound cinematic experience that sheds damning light on a 35 year old blind-spot in Australasian history.

-Courtesy Anders Wotzke in cutprintreview.com

WEDNESDAY
2/17/10

**KOREAN STUDIES
AUDITORIUM**

**6:30 PM
FREE!!!**



The Southeast Asian (SEA) Film Series is hosted by the Center for Southeast Asian Studies and co-sponsored by the Department of Geography's GEOG 356: Geography of Southeast Asia, University of Hawaii at Mānoa. Partial funding for this series comes from the United States Department of Education.